Resident Mail

Wellesley College News

VOL. XLII WELLESLEY, MASS., MARCH 15, 1934 No. 20

LEAGUE CONVENES IN FIERY SESSION

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Student Delegations Dramatize Actual League Meetings with Impassioned Speeches

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DR. TOBIN CRITICIZES

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Under the cheerful banners of their respective countries, more than 300 delegates from the northeastern colleges convened in Harvard's New Lecture Hall, Thursday evening, March 8, for the opening session of the eighth annual Model League of Nations. Purely a formality, the meeting was devoted to introductory business and speeches.

The army of white-clad pages from Radcliffe, chosen apparently for charm and agility, enlivened what would otherwise have been a dull evening. The honorable delegates got acquainted and made rendezvous by notes, while Emily Lewis of Smith was railroaded into office as president of the Assembly

(*Continued on Page* 3, *Col.* 3)

Sixth Ariosto Lecture Shows Influence On Cervantes

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Mrs. Houck of the Spanish Department will present the sixth and last lecture in the Ariosto series on Monday evening, March 19, in the Art Lecture Room. The subject is the Cnivalry in *Don Quijote* and the speaker will trace the development of the idea of Chivalry.

Cervantes spent several years of his life in Italy, and during that period he gained a wide knowledge of Italian literature. He admired *Orlando Furioso* intensely, and its effect upon him is reflected in his own work. It is a strong possibillty that Ariosto's epic might have been the inspiration for *Don Quijote*. Cervantes' lack of skill in verse form probably prevented him from emulating Ariosto's work in form.

Don Quijote is really an epic. The heroism consists in moral grandeur and greatness of soul. The central theme of both Ariosto's and Cervantes' work is madness, the former treating it in an epic and romantic manner, the latter in a mystical manner. Don Quijote's madness is the symbol of spiritual aspiration and thirst for immortality.

Miss Jean Wilder Appears In Piano Recital March 19

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The Department of Music will present Miss Jean Wilder in a piano recital Monday afternoon, March 19, at 4:40.

Prelude, B minor	*Bach*
(Well-Tempered Clavichord—Book II)	
Sonata, A minor	*Scarlatti*
Etudes Symphoniques	*Schumann*
Etude, F major, Opus 25	
Etude, F minor, Opus 25	
Nocturne, C minor	
Berceuse	
Prelude, D minor	*Chopin*
"General Lavine"—eccentric	*Debussy*
Feuillet d' Album, Opus 45	*Scriabine*
Hungarian Rhapsody, No. 13	*Liszt*

Mme. Cazamian Will Speak For Wellesley Peace Forum

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Mme. Louis Cazamian will address the Wellesley Peace Forum on Wednesday evening, March 21, on the subject of "The Pacifist Problem in France." The meeting will be held at Munger Hall at 7:15.

Senate Discusses Smoking And Other Recent Problems

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The Senate of College Government held its second meeting of the year last Friday evening. The formal business of the meeting included consideration of two petitions on smoking, consideration of an amendment to the by-laws of the Constitution, and discussion concerning quiet hours in the college dormitories.

Senate received a petition from Noanett, requesting that smoking be permitted in the living room from 9:30-10:00 P.M. Although it was recognized that some freshmen houses have no room which may be especially set aside for smoking, it was agreed that the petition would have to be considered as applying to all freshmen houses, not just one in particular. Senate granted the petition and fixed the time for smoking at 9:30-9:55, in order that the houses may be quiet by 10 o'clock. The regulation is to cover all freshmen houses except those in which smoking is permitted in the students' rooms.

A petition was received from the presidents of the six societies, requesting that smoking be permitted in the society houses except at Business Meetings, Vespers and Program Meetings, and subject to the regulation of the individual societies. Senate felt that the societies should realize that this would mean that there would be smoking at all times except those stated above, and that if this were not desired, as had been previously indicated,

(*Continued on Page* 8, *Col.* 2)

Dr. Shapley Will Address Convocation On Honors Day

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The celebration of Honors Day, announced for March 20, will take place at 8:15 A. M. in Memorial Chapel. The first hour of classes will be omitted. The academic procession, made up of members of the Faculty and Administration, Graduate Students, and Seniors, will form in Room 124 Founders Hall, at 8 A. M. Other members of the college are urged to be in their places in good season.

The speaker, Professor Harlow Shap-

(*Continued on Page* 8, *Col.* 2)

Ambassador Sends Summary Of Spanish View On League

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In view of the fact that Wellesley represented Spain at the Model League of Nations, the following information regarding Spain's attitude toward the League of Nations has great interest. This communication was sent by the Spanish Ambassador at Washington to Ruth Fowler, Wellesley member of the delegation representing Spain at the Model League. Unfortunately, the information was not received in time to be communicated to the Model League. The paragraphs were taken from a speech delivered by former Prime Minister Senor don Miguel Azana.

"There can be no doubt regarding the pacific spirit of the Spanish Republic's International policy. It is the only nation in the World which states in its Constitution that it renounces war as an instrument of national policy.

"Spain should distinguish between two different international activities: (1) Direct relation with the different nations of the World. (2) Spain's activities in Geneva.

"Regarding the first point, we can broadly state that Spain has not any reason for having a conflict with any nations, which could lead us to a conflict. Spain stands, regarding all countries, in a friendly attitude, offering her coöperation to all. We may feel preferences of a moral and spiritual kind for nations of our own language and our

(*Continued on Page* 4, *Col.* 4)

Senate Authorizes New Treaty Navy

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In summarizing the current events of the first week of President Roosevelt's second year in office, Miss Hawk emphasized the Air Mail Compromise and the Vinson Replacement Bill. The passage of air mail is temporarily suspended, and the contracts will be returned to private companies.

The Vinson Replacement Bill is a more complex problem. It has been passed by the senate with a vote of 65 to 18. This bill authorizes a tremendous navy building program at a cost approximating a billion dollars. It provides for the construction of 96 war vessels (plus six that have been previously approved). It stipulates the construction of 1184 navy planes, the minimum cost of which will be $95,000,000. These are to be backed up by long range sea planes which are

(*Continued on Page* 8, *Col.* 3)

Department Clubs Convene In Various Society Houses

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Four of the departmental clubs held meetings in various society houses on Friday evening, March 2.

The Mathematics Club program consisted of three talks on mathematical application. Miss Trask, Assistant in the Music Department, discussed her graduate work at Radcliffe. The scientific angle was given by Miss Whitney of the Physics Department, and Dorothy Reinman, last year's club president, emphasized the importance of mathematics to an employee of a Boston Investment Counsel House.

The Alliance Française met at T. Z. E., and the French House sponsored the program. After the Guignol Show, a puppet show which is a popular feature of the French House, Marion Mellus, '34, drew caricatures in colored chalks of the characters in Balzac's *Le Cousin Pons* while Henrietta Davidson, '36, read it. Later in the evening, scenes from *Cyrano de Bergerac* and *Le Bourgeois Gentilhomme* were enacted in silhouette.

The Circolo Italiano, which met in A. K. X., had planned a debate with Yale, which was rendered impossible by the condition of the roads. The debate was converted into a Cervantes program. Jean Sacks, '34, read a paper on the life of Cervantes. Then Janet Smith, '35, and Helen Withers, '35, gave a dialogue between Shakespeare and Cervantes, who both died on the same day of the year 1616.

Miss Thalmann, Associate Professor of German, talked on the problems of the modern German stage at the meet-

(*Continued on page* 10, *col.* 3)

Observatory Installs New Reflector For Sun Studies

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The astronomy department is pleased to announce that the new spectrohelioscope, work on which was begun in the summer of 1932, is finally completely installed in the observatory. The heliostat, a part of this instrument, is the gift of Elizabeth Phoebe Whitin, first director of the Whitin observatory.

The importance of this instrument cannot be over estimated, for it is by means of the spectrohelioscope that one can study directly the surface of the sun—a feat which formerly was impossible to man. Perhaps one of its greatest advantages is that it enables man to view easily the great solar prominences,—huge flame-like projections from the limb of the sun, which he could see, up till now, only during those rare occasions of a solar eclipse.

The instrument consists of three parts, one of which is on the roof, one

(*Continued on Page* 3, *Col.* 3)

ANNOUNCE NAMES OF MAJOR OFFICERS DURING CEREMONY BEFORE GREEN HALL

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Report Discloses Opinion About Curriculum Problems

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The Survey of Instruction, which was authorized by Academic Council in October, 1932, and which has been carried on since that time by the faculty Committee on Curriculum and Instruction, is finally completed, and its results should be of interest to all the students, particularly those who assisted in the compilation of the desired facts. The following article gives only a brief resumé; a longer account will appear in the next issue of the *Alumnae Magazine*.

The plan was to include in the investigation not only a review of the courses offered at Wellesley, but also a consideration of the general examination, of work for Honors, of the teaching load of members of the faculty, and various other related matters. The information was obtained by sending out four different kinds of questionnaires. One went to all members of the fac-

(*Continued on Page* 8, *Col.* 1)

Harvard Conference Hears Program Of Speaking Choir

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The Wellesley Verse Speaking Choir of the Department of Speech gave a demonstration last week at the Harvard Conference conducted jointly by the New England Teachers Association and the New England Association of the Teachers of English. Miss Moses and Miss de Banke accompanied the choir on its visit to Cambridge, and Miss de Banke directed the girls in their program, which included solo and refrain work, antiphonal work, and group and unison work. Miss Moses and Miss de Banke both spoke on the value of this method of oral interpretation, Miss Moses from her experience as an associate of Miss Marjorie Gullan, who introduced the choir work into England. Miss de Banke introduced verse-speaking into the South African provinces and last year organized the first verse-speaking choir at Wellesley.

Indoor Meet Will Be Held March 22 At Hemenway Hall

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The Indoor Gym Meet, culmination of all the indoor activities of this winter, will take place on Thursday, March 22, at 3:45 P. M., in Mary Hemenway Hall. The competition will be among all four classes, as it was last year. Before that time the competition was between freshmen and sophomores, and juniors and seniors. The class winning the gymnasium and apparatus competition receives the Lincoln Cup, and the class winning the meet receives the Homans Cup.

The program will include elementary and advanced Gymnastics, elementary and advanced Tap Dancing, Interpretative Dancing, Folk Dancing, and Apparatus Work. Since the Dance Drama has required so much extra time, the Interpretative Dancing will be in the form of a demonstration instead of competition.

The judges will be Miss Miriam Arrowsmith of Radcliffe College, Mrs. John C. Babbitt and Miss Virginia Cleary, graduates of the Wellesley Hygiene Department, Miss Elemore Biggs of the Bouvé-Boston School of Physical Education, Mrs. Albert N. Dangerfield of Bradford Academy, Miss Ruth Duffey of Boston University, Miss Margaret Johnson of Wellesley College, and Miss Edith Sears, Supervisor of the Boston Public Schools.

Everyone is cordially invited.

Applause Greets New Chief Justice, C. G., C. A. and A. A. Heads, News Editor, Barn Officers

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NAME VIL JUNIORS ALSO

—-:-—

The names of those girls who will head the major organizations for the next year, as well as those who will have charge of the Freshmen houses, were announced on Monday at 4:40 in the court of Green Hall. As the list was recited by the speaking chorus each outgoing major officer led out her successor to bursts of applause from the members of all four classes who were gathered there behind their respective class banners. When the last Vil Junior had joined the semicircle on the steps there were songs and cheers from each class, and the *Alma Mater* closed the ceremony.

The new officers are as follows:

President of College Government
Nancy Ellen

Chief Justice of Superior Court
Eleanor Tarr

President of Christian Association
Anne Healy

President of Barnswallows
Jeanette Sayre

Business Manager of Barnswallows
Betty Creamer

(*Continued on Page* 3, *Col.* 2)

Ariosto And Spenser Form Subject For Fifth Lecture

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Ariosto and Spenser was the subject of a lecture given March 12 in the Art Lecture Room by Miss Balderston of the English Literature Department. This was the fifth in a series of six lectures sponsored by the Italian Department in commemoration of the fourth centenary of Ariosto's death.

After a preliminary sketch of the plan of the *Faerie Queene*, Miss Balderston went on to explain her thesis, that although Spenser is sometimes called the "English Ariosto," his borrowings from the Italian poet are only a result of the generally accepted Renaissance tendency to utilize and imitate the works of popular predecessors and contemporaries; and that Ariosto is but one of a number of sources for the material in the *Faerie*

(*Continued on Page* 9, *Col.* 1)

Wellesley Graduate Signs Contract To Make Picture

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Miss Anne Revere, '26, has been given a film contract by Paramount Pictures, Inc., for the filming of "Double Door", a Broadway play in which she had a leading role both in the New York production and in the road show. The contract calls for work in just the one picture but if successful will be extended and include other productions. Miss Revere attended Westfield High School in New Jersey before coming to Wellesley. She received her dramatic training at the Moscow Art Theatre in New York. Her first engagement as a professional was with a stock company in Cincinnati, Ohio. On Broadway she has appeared in plays with Edith Evans, Otto Kruger, and Osgood Perkins. In the summer she has played with several stock companies.

THRIFT SHOP COLLECTION IN THE DORMITORIES
FRIDAY, MARCH 16
TUESDAY, MARCH 20
THURSDAY, MARCH 22
WE CAN USE ANYTHING!

Out From Dreams and Theories

CHEMISTRY AS A PROFESSION

—-:-—

Chemistry as a Profession is the subject of the vocational meeting to be held in the Chemistry Lecture Room on Friday, March 16, at 4:40 P. M. Miss Jones of the Department of Chemistry will speak on Teaching Chemistry; Mrs. Prentiss, '21, of Shady Hill School, on Technical and Research Work; and Dr. Ilg, '25, M. D., Corneli, '29, of the Yale School of Human Relations, on Medical Work. Tea will be served in the laboratory at 4:15. All invited.

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THE BRYN MAWR SUMMER SCHOOL

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Juniors who wish to be considered as candidates for the position of delegate to the Bryn Mawr Summer School for Women Workers in Industry should register with the Personnel Bureau at once. Registration closes at noon on March 17.

See the article on the Bryn Mawr Summer School in the columns of this issue of the NEWS.

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JUNIOR YEAR ABROAD

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From the Institute of International Education in New York comes the following information:

Through membership in foreign study groups which have been established by different American colleges it is now possible for American college students to spend the Junior Year in France and pursue courses for which most colleges will grant full credit toward the degree of Bachelor of Arts.

The program of work is not an easy one and only those should undertake it whose record at college has been uniformly high. A minimum of *four* years of French, two of which must have been taken in college, is also necessary.

The courses available for American college juniors are limited to the general fields of literature, economics, philosophy, history, and the French language.

The cost of the year, July to July, is about $1,500, which includes ocean travel and all other *necessary* expenses except clothing and incidentals.

A limited number of competitive scholarships of $300 each have been established to assist highly recommended students who cannot afford the full cost of the year abroad. The scholarships for $300 will be awarded only to those who are to be members of organized and supervised groups approved by the committee.

Applications for these scholarships must be filled out and filed with the student's credentials at the office of the Institute of International Education not later than April 10

For information as to the attitude of your college in regard to the above plan, consult the head of your French Department. For particulars about the award of scholarships and application blanks, address Committee on Undergraduate Study Abroad, Institute of International Education, 2 West 45th Street, New York.

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HINTS TO THE JOB HUNTER

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1. The Personal Interview

Of all the advice that is offered to the prospective job-hunter, some of the admonitions have been chosen as important for consideration in the application for a position, such as:

1. Before the interview, take stock of your qualifications and whatever "tools" you may have to offer.

2. Find out as much as possible about the organization and individual whom you are to interview.

3. Apply for a position because you are qualified, not because of financial necessity. Remember that in your interview.

4. Be prepared to meet your prospective employer, whatever type of person he may prove to be, whether talkative, reticent, shy, or an easy person with whom to talk.

5. Be prepared to answer such questions as, "Why do you want such a position?" or "What could you do here?"

6. Groom yourself smartly and neatly, yet conservatively. Stand up and sit up straight!

7. Look pleasant; maintain your self-possession and poise.

8. Avoid extremes—do not sit and wait to be talked to, nor, on the other hand, usurp the conversation, deluging your interviewer with the sum of your hopes, your ambitions, your achievements.

9. Never stay long enough to wear out your welcome.

10. Remember that the impression you are making upon a prospective employer is more important than his impression upon you. The business of the interview is to convince him of your value as a worker.

11. Have ideas, but let them not appear in the light of destructive or over-constructive criticism.

12. Take along a summary sheet with your qualifications and experience and samples of any special work, such as art or writing. Do not force these upon your interviewer, but have them ready for easy reference.

Suppose that you were an employer, interviewing candidates for a position, what would you want to know? Imagine such an interview rather completely, it will help you to picture the sort of question that may be asked you.

Recently the Zonta Club, one of the women's service clubs, studied "the etiquette of job hunting" and the taste of employers in applicants for positions. Here are a few of their suggestions: many men dislike the odor of tobacco clinging to one's clothes; others dislike the presence of bundles; it is bad form to take off one's coat unless invited to do so; most busy executives seem to like short interviews, with little time for "chatting." The final word of advice is that you should never be discouraged if, with all your efforts, you do not succeed in getting the *one* position you seem to want; keep trying!

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SCHOOL HEAD GIVES ARCHITECTURE TALK

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Mr. Henry Frost of the Cambridge School of Domestic and Landscape Architecture, which is affiliated with the Graduate Professional school of Smith, spoke at T. Z. E. Monday afternoon, March 12, on architecture as a vocation and on his school in particular.

Mr. Frost defined architecture as the designing and construction of any kind of building; landscaping as the designing and planting of any kind of layout, following the natural contours of the ground. The two professions are closely allied, with no distinct line of demarkation between them, so that one artist may also do the other profession. The work is too difficult to attempt except as permanent, life work, and good training is essential. The opportunities in that field today are exceedingly limited, but they were practically unlimited in 1929, and will probably be so again by 1937. If things are not on the upgrade by 1937, Mr. Frost feels they will be so bad it will not make any difference what one has studied. The greatest opportunities in the next ten years will be in the line of houses and housing, a line well suited to women, since the country is already overstocked on churches, operas, theaters, and such public structures.

The Cambridge School is a three-year course, including one summer, and then an additional half year is needed for writing the thesis. The cost is about that of a college, tuition there being $500. Living expenses are what you make them; three girls did it on 79½ cents a day. At school 75% of the time is spent on design, for although only about 10% of one's time is spent on it in the profession, it is a necessary, slowly-developed art. The hours are from nine to one on Saturday, with instruction the first year. After the first year there is less and less instruction until the time of writing the thesis, when there is no instruction except at the request of the student. After school, apprenticeship for a year or two is the best thing, as in medicine and law. If the young architect sets out alone she will have to ask advice and pay for it.

The job of the architect after meeting her client is to find out what the client wants, draw what she thinks the client ought to want, and make her think it is what she wants. The architect must be a good business woman, to deal with contractors, an accountant, to check up on their bills, a diplomat in handling both the contractor and the client, and also have a good knowledge of materials, as well as of design.

The Cambridge School has been working for several months on a project of town-planning. They have selected some unused land in Middlesex, and have made complete plans for roads, houses, churches, a town hall, and all the landscaping. The librarian of the school, who is a cabinet maker, is doing a wood model of the town, to scale. Some of the pictures may be seen in the Botany corridor.

FRENCH SUMMER SCHOOL

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THE PEREGRINATING PRESS

IN these dreary days when one snowflake seems quite content to follow another, blissfully ignoring the date, the Pressman welcomes any symptom of change with open arms. He finds it particularly cheering that whimsicality is running wild among the faculty. Take, for instance, the dear lady who expressed her surprise, sorrow and disappointment in a particular quiz by adorning it with the grade—V-! Ah well, perhaps it is a sign of spring.

* * *

PERRY wonders more and more whether it's utter imbecility or just incurable optimism. The latest addition to his private roll of honor is the girl who wanted to send a telegram. She was telephoning it in, and was actually intending to send it prepaid (mirabile dictu!). She finally made her message understood, but the operator at the other end heard no coins rattling into the telephone. "Ninety cents, please," she repeated, impatiently. At last a voice was heard. "I'm sorry, but I just don't know how you work this thing to get change from a dollar bill,"

* * *

THE Pressman has a way of picking up stray scraps of conversation and seeing what he can make out of them. Sometimes it becomes boring—there isn't much chance for variety in "I have a quiz and a paper Monday," or "I can't understand why he hasn't phoned." But the other day he stumbled across a real treasure. From somewhere a voice floated out, "In *Ben Hur* there's a valley of leopards." Perry was intrigued. I' faith, a most astounding sight. But he read *Ben Hur* once himself, and thinking it over he's inclined to think that drowsiness did something to a word spelled "iepers."

* * *

PERRY discovered just last Monday another of those ununderstandable problems of human nature. It seems that there were certain elections at that time and when they were all over and made known to the admiring world one of the young ladies who had so recently been honored was talking modestly with some of her friends. She was happy, not because she now had responsibility which would weigh on her shoulders for the coming twelve months, not because she had been given such a reward for her work, but because she would be able to drop a course that had been haunting her since September. It seems that because of that one course her life had been a perpetual tragedy. One of her friends, all compassion for the triumphant yet suffering martyr, asked what this nightmare of a course was. And the heroine replied bitterly: "101 German."

* * *

AND Perry has conceived a vast admiration for a certain housemother. One evening a dog barked and barked in her hearing, and in the hearing of her domitory. A little later several young men also—er—barked in her hearing, as they brought home their young lady-friends. For sometime there was confusion. Then a door opened and a tranquil voice said: "All right, boys, that's enough. Goodnight." The door closed, and the boys went home, rather quickly. A little later the dog began to howl. He howled. And howled. The same door opened. The same tranquil voice. "Poor doggie." The door closed. Silence.

* * *

THE conversation lapsed. Blank faces gazed vacantly at more or less empty plates. Suddenly the faculty member looked up hopefully. "Don't you think it's fascinating to study one's family tree—find out who one's ancestors were and where they lived?" she asked, a rapt expression on her face.

A weary sophomore, knowing all too well the tiresome byways along which a genealogical discussion can wander, decided to nip this one in the bud. "It certainly is," she said warmly, "but personally I'm more interested in whether I'm going to have any descendants."

Perry the Pressman

Glacial Weather Gradually Withers Wellesleyites Into Future Fossils

Ask any Geology student—they all know—about the glacier that made Wellesley campus what it is today. It happened a few million years ago, of course, but the results are still with us.

It doesn't take a Geology student, however, to tell you about the glacier that is on the verge of making Wellesley campus what it *will* be in another few million years.

Haven't you felt it coming? The increasing chill in the air; the fleeting hope inspired by one mild day that perhaps Spring is coming after all, only to find yourself surrounded by a blizzard the next morning—these are signs that the Sixth Ice Age is dawning and that this civilization is doomed to join the dinosaurs and mammoths of pre-historic times as fossil remains in some musty museum.

Imagine the thrill some ardent fossil-collector will experience when he discovers Wellesley! We'll all join the great names of geologic history—Piltdown Man, Java Man, Peiping Man. Do you think they'll call us the Waban Woman? What a puzzle we'll be to scientists! Can't you see the paragraphs in text-books?

"Next we come to a species which, because of its slightly larger brain capacity, is ranked one step ahead of the anthropoid apes. The Waban Woman also shows marked retrogressive tendencies, however. Her body covering consisted of a loose, shaggy coat of fur. Peculiar flap-like appendages covering the outer ear have not yet been explained . . . "

Wonder what they'll figure out about our civilization?

"This species tended to gather in large communities—over 1500 individuals were found in one place. One advance made by this species over those found previously is that they had discovered a way of making footgear. Some fashioned crude but substantial hoof-like coverings of hard leather; others wore softer contrivances of rubber and leather. Judging from the well-worn condition of the latter type, they were rare and difficult to obtain . . . "

The life of a fossil may not be so bad after all. At any rate, we had better resign ourselves to it and feel no vain regrets when some morning we wake up and see a glacier climbing in our window.

ANNOUNCE OFFICERS OF ORGANIZATIONS

(*Continued from Page* 1, Col. 5)

President of Athletic Association
Margaret Connors

Editor-in-Chief of NEWS
Jean Harrington

The Village Juniors for 1934-35 are as follows:

Jane Burgess	Commuters
Suzanne Goodlatte	Eliot
Miriam Hall	Norumbega
Louise Hobbs	Homestead
Gwendolyn Pratt	Transfers
Margaret Schaeffer	Elms
Marion Schoenfuss	Noanett
Helen Seeley	Dower
Alternates:	
Betsy Anderson	
Margaret Butsch	
Unassigned:	
Henrietta Davidson	
Lena Everett	
Martha Perrin	
Florence Whitehead	
Betty Williamson	
Caroline Wilson	

SUN BROUGHT NEAR BY NEW INSTRUMENT

(*Continued from Page* 1, Col. 3)

in the laboratory, while the main part is in the basement. The part on the roof is called a heliostat and is composed of an aluminum coated mirror mounted on a polar axis. This mirror, which is operated by a motor, turns westward and catches an image of the sun which is reflected to a second mirror and then sent down a tube in which there is a lens of eighteen feet focal length. By means of the lens, the sun's image may be focused and viewed in the laboratory for purposes of spectro-analysis.

The most important part, however, is in the basement, where by a complicated arrangement of slits, rotating prisms, mirrors and a fine, lined grating, a moving picture of the sun in the red light of a hydrogen line is produced. The spectacle thus obtained is most interesting, and it is hoped that those interested in the important advances of science will avail themselves of the opportunity of seeing it.

COLLEGE NOTES

ENGAGED

'36 Elizabeth Wiswall to Mr. Philip B. Richardson, Haverford, '34.

ALUMNAE NOTES

MARRIED

'33 Ruth Rau to George H. Bockwinkel, Jr., Trinity, '33, on March 3.

LEAGUE EARNS MILD PRAISE FROM TOBIN

(*Continued from Page* 1, *Col.* 2)

and the agenda was passed upon without anybody paying much attention.

Dr. Harold Tobin, professor of political science at Dartmouth, and critic of the 1934 session, struck a warning note as the first speaker. "Your success," he said, "will depend on the work you have done, not on your speaking ability." The significance of his remark became more obvious as the convention progressed, and more than one delegate got up apparently just to hear himself talk. The first meeting closed with a masterly summary of the current international situation by Manly O. Hudson of Harvard, Bemis Professor of International Law.

The real business of the session was taken up the next day in the six specialized committees, sitting in Phillips Brooks House, Harvard, and Longfellow Hall and Agassiz House, Radcliffe. Each committee, with the exception of the commission on German refugees, drew up resolutions and a report during the course of the day, to be presented later to the Assembly.

Personalities emerged more than countries from the fog of cigarette smoke and tangle of red tape, as the delegates leapt to their feet in the various committees to plead their causes. Most deftly handled was the committee on Reorganization of the League, which conducted its business with efficiency and dispatch, and seemed to know what it was doing. Most lively was the German Refugee Commission, where a fiery Italian delegate from Amherst was periodically subdued by High Commissioner Betty Muther of Wellesley.

Friday night, the nations talked it over at dinner and the formal dance at the Hotel Continental, and the next day the reports came up for approval of the Assembly in plenary session at Memorial Hall, Harvard. Before the session opened, the Council, with Robert Davidson of Amherst presiding, broadcast its discussion of the Saar plebiscite problem over the Yankee network. Very well planned and precise, it nevertheless lacked fire and decisive action; and it caused Critic Tobin to remark that it seemed very accurately to have caught the spirit of the real Council.

As each report came before the Assembly, it was debated and voted upon. Resolutions proposing formation of a committee to revise the Code of the League, establishment of import quotas for the Danubian states, regulation of the opium traffic, adoption of an international broadcasting agreement, and the setting up of methods of more thorough peace education were adopted unanimously. Ada Schonberg and Genevieve Knupfer made the only speeches by Wellesley delegates in open session, although Wellesley distinguished itself in the committee, along with Amherst, Harvard, and Smith.

In his final criticism, Dr. Tobin said the Model League had lacked to some extent the formality of the real League, and had stressed personality too much, rather than sticking to purely national points of view. He felt that on the whole, most of the resolutions were consistent; and he complimented the League on the real knowledge of the problems before it that was generally shown.

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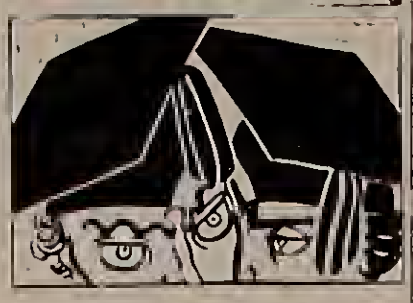

Caps And Frowns

—-:-—

Akron—(IP)—One hundred and fifty students and three members of the faculty at Akron University entered into an agreement to behead themselves by signing a trick petition which the *Buchtelite*, undergraduate newspaper, had circulated as a means of proving its point that people sign petitions without reading what they say.

Here is the petition they signed:

"We, the undersigned, believe that the birthday of our president, Hezzleton E. Simmons, should be celebrated as a holiday. We believe that February 27 should be declared a holiday.

"President Simmons has been an earnest and sincere worker during the year that he has been at the head of the University. He has spared no energy in making this a most successful year. He has directed all his thoughts, all his activities, and all his resources in making conditions at the University ideal. In order to show our appreciation to President Simmons, we, as students and faculty of the university, hereby petition that this the date of February 27 be declared a holiday for all students and faculty members who attend the day session. We do resolve that this day be spent in merrymaking and leisure, at which time each one of us will decapitate himself with extreme joy, thereby showing to the fullest extent his appreciation of the tireless efforts of President Simmons, who has worked so splendidly in our behalf. If this petition proves successful, plans will immediately begin for the festivities of the day. We believe that a Birthday Ball will be a fitting climax for such an occasion; therefore, we include in this petition a petition for the students to make preparations for a Birthday Ball held in honor of President Simmons."

The *Buchtelite*, in telling the story of the hoax, pointed out that President Simmons' birthday is Oct. 30.

The hoax was perpetrated by the *Buchtelite* as a part of its editorial campaign to put an end to the seemingly never-ending horde of petitions being circulated by this and that group on the campus.

Evanston, Ill.—(IP)—The plans of President Walter Dill Scott to carry on an experiment in the education of prodigies at Northwestern University are in a temporary slump because of the financial situation.

All but two of the five prodigies who entered the university at President Scott's request have had to drop out because they no longer could afford the cost of education.

President Scott said this situation bore out his belief that "prodigies are more likely to come from the homes of the poor than from those of the rich."

"As soon as the financial emergency is over," the president said, "we intend to go ahead with our plan to make this sort of class, a class for precocious children, a regular part of the university program. It calls for scholarships, of course."

South Bend, Ind.—(IP)—Studies and not football come first at Notre Dame University, Rev. John F. O'Hara, acting president, said last week in answer to the Carnegie Foundation's annual report charging football commercialism.

The university, Father O'Hara said, is ready to drop football without a moment's hesitation if it ever finds the game inimical to the school's intellectual interests.

Dr. Henry S. Pritchett, president emeritus of the Carnegie Foundation for the Advancement of Teaching, was author of the report which criticized both Notre Dame and Southern California for "exploiting their football teams for commercial purposes."

In reply, Father O'Hara said: "We believe that in the present instance Dr. Pritchett started with a false assumption that highly publicized football is inimical to the intellectual interest of the university. That has not been our experience at Notre Dame. We wish to reiterate at this time that if we ever find it to be the case we will drop football without a moment's hesitation.

"It is an open secret that at Notre Dame receipts from football games go into a general fund and sports which previous to 1913 were carried on at a heavy loss to the general fund now contribute to the academic support of the university.

"It will interest the Carnegie Foundation to hear that of the $4,000,000 income of the material plant for the last twelve years only 20 per cent was devoted to athletic purposes."

Father O'Hara also pointed out that Notre Dame was the last of the big universities to build a stadium in which to play football.

MINISTER EXPLAINS SPAIN'S ATTITUDE

—-:-—

(*Continued from Page* 1, Col. 2)

—-:-—

same civilization; but this does not mean any real difference as far as good relations are concerned. Spain has at this historical moment absolute liberty of action in the international world.

"Regarding our activities in Geneva we follow the line of conduct drawn by the Republic from its birth. *Spain wishes to collaborate in the works of the League* with a spirit of good faith (in the way of resolving any conflicts in which Spain should intervene), in *accordance with the principles established in the Covenant.*"

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OPERA HOUSE — *Yoshe Kalb* (March 16, 17)
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AUTUMN CROCUS

—-:-—

Autumn Crocus, which opened at the Hollis Theatre Monday night, is a wistful and appealingly sentimental little play. Its delicate charm has been testified to by its long and prosperous runs both in New York and London, and while the present cast is not the original one, the substitutions are by no means disappointing.

The authoress, an Englishwoman, bases her play on an incident in an inn in the picturesque Austrian Tyrol; it is marked by no fiery conflict or pungent repartee, and yet its very unpretentiousness and frank sentimentality make it pleasing and touching. A meek little English schoolmistress, stopping for the night at the inn with her older travelling companion, attracts the attention of the handsome young inn-keeper when she removes her glasses and her unbecoming tweeds. For the first time in her drab life she encounters romance, for he, notwithstanding his wife and child, of whom the schoolmistress knows nothing, falls in love with her. Their idyllic interlude is destroyed by a casual phrase, and while she is at first willing to stay with him, the practical arguments of her companion recall her to her conventional and respectable existence, and she goes on to Venice with a pathetic farewell. It is a character whose naivete and innocence would be hard to make altogether convincing, and Miss Mabel Taliaferro deserves a great deal of credit for the plausible way in which she changed to the happy and attractive woman and then back to her former meek and colorless guise. Rollo Peters made a boyish, earnest and attractive inn-keeper. Aside from the two lovers the play is filled with quaint and amusing characters, among whom Helen Ray was outstanding for her portrayal of the spinster who had too much brandy.

M. K. B., '34

POIL DE CAROTTE

—-:-—

The French film, *Poil de Carotte*, produced by Duvivier, was shown at the Wellesley Hills Community Playhouse, on Tuesday, March 13. The picture was an adaptation of the novel by Jules Renard.

The story is a sympathetic portrait of an unhappy childhood. Poil de Carotte is a youngster of about twelve, unwanted by his parents, and therefore mistreated by his mother and ignored by his father. His only friends are his dog, his little friend Mathilde, the maid Annette, and his godfather, with whom he is sometimes permitted to spend the day. He suffers from lack of affection, and slowly the idea of suicide take hold of his mind. As the climax, Poil de Carotte is rescued from attempted suicide by his father, who has been suddenly brought to realize the state of affairs by the boy's godfather.

Robert Lynen, who played the part of Poil de Carotte, displayed remarkable talent, and gave a really finished piece of acting, hardly less than genius. To him belongs most of the credit for making the picture the outstanding film it was. The part of the father was sympathetically done by Harry Bauer, but Catherine Fontenay as the mother was a little exaggerated. The facial expressions of the characters throughout the film, particularly those of the ancient maid Honorine, were remarkable. The photography of the picture deserves special mention. Some lovely stills of the country landscape, and some very excellent action scenes, synchronized with effective music, raised the film above the rank of just another movie.

M. R. M., '36

CAMPUS CRITIC

DANCE-DRAMA

—-:-—

The annual dance-drama presented by the graduate students of the Department of Hygiene and Physical Training and the undergraduates of Wellesley College was held on Thursday evening, March 8, in Alumnae Hall. The programme was divided into three parts.

The first was "The Exultet Hymn," explained on the programme as an anthem which was "sung in churches of South Italy in the early Middle Ages." The first scene was the beginning of the service and the lighting of the Paschal candle. The deacon then chanted the words of the manuscript which was gradually unrolled. As he chanted, each scene on the manuscript was represented on the stage. There were eight scenes in all, of which the most effective was the Descent into Limbus, because of its dancing as well as its dramatic quality and the effective costuming. The bees in the sixth scene and the waves in the fourth were appreciated by the audience.

The "Exultet" was more of an interesting and on the whole successful experiment than an exhibition of dancing. Its stage effects were well done, and its costuming was rich and colorful. Praise must be given to Marjorie Morris, '35, who was well fitted for the part of the chanting deacon by her poise, and her clear, pleasing voice.

The second part of the programme was a series of four dances. "Variations on a Fundamental Rhythm," danced to the beat of percussion instruments, was performed with a high degree of perfection. The dancer in "The Song of the Bayou" made effective use of her hands and syncopated movement of her body, but the expression on her face was not quite mobile enough to match the emotions she was trying to express. "Captain Bing" was an amusing dramatization of an old ballad. "Fruehlingsstimmen" was a charming waltz by dancers who had caught the gaiety and lilt of Strauss's music.

The last part of the programme was a portrayal of the "Alkestis" of Euripides. The simple background of a Greek house set the tone of the play, which was very well portrayed in pantomime and dance. The solemnity and sorrow conveyed in the scene where death approached and Alkestis parted from her family made it one of the most moving bits of acting seen on the Alumnae stage for a long time. Hercules, played by Jeanne Spencer, added a delightful bit of comedy in his drunken scene.

The Dance-drama was carefully and successfully achieved. It showed work and thought and sensitivity. It did have, perhaps, less of actual dancing than the dance-drama of last year, but what it lost of dancing it made up in richness and color and scene.

C. D., '34

STUDENT-RECITAL

—-:-—

A student recital was held in Billings Hall on Friday afternoon, March 9. The programme was divided into three groups. Nina Tucker, '34, opened the concert with *Sonata Opus 27, No. 1*, by Beethoven. She showed skill of technique and understanding in her rendition of the varying moods. Next in this group were two Schubert songs: *Die Lotusblume* and *Der Tod und das Madchen* sung by Virginia Hall, '34. Her high register had a lightness of tone well adapted to these songs, and when she passed to her rich lower register she did so without seeming effort. Her good diction and clear tone were well maintained.

The second group included three pieces for the pianoforte. The first was *Romance in F Sharp Major* by Schumann, played by Sage Adams, '37. The imitation between the right and the left hand was well handled. June Tienkin, '37, was second in this group and played the Liszt arrangement of Schubert's song *Hark, Hark the Lark*. The last number was *Intermezzo Opus 118, No. 2*, by Brahms, played by Anne Roberts, '34, and well interpreted by her.

The third group opened with two songs, *Sebben Credule* by Caldara, and *My Lovely Celia* by Munro. These were sung by Helen Gooding, '37. The quality of her voice is good and shows promise. *A Violin Concerto Opus 64* by Mendelssohn followed, played by Charlotte Jones, '35, with sympathy and skill. The programme concluded with *La Cathedrale Engloutie* by Debussy, played on the pianoforte by Margaret Ferguson, '36, with understanding.

A. A., '35

A. K. X. PLAY

—-:-—

The presentation of Euripides' *Electra* March 9-10 marked this year's semi-open offering by members of Alpha Kappa Chi. Difficult as it is to stage a Greek tragedy in an artistic manner today, the narrow confines of a society house increase greatly the problems of production. Therefore A. K. X. deserves the more credit for having achieved, as a whole, a balanced, carefully studied performance. The chief objection was the lack of space. Often the effect that the director had striven for, the pattern of the dances and poses of the chorus, was completely lost, because of the nearness of the actors to the audience. It is disappointing that such effort and labor should have been wasted, because of a purely physical difficulty in staging.

The acting was not of a uniform quality, some being extremely good, the rest covered by the term "adequate." Olga Tomec, as Orestes, had one of the most difficult roles, and bore it splendidly. Control of voice and a varied tempo in her acting, also excellent pantomime in several places, were evidence of good coaching as well as understanding of the character. Electra, played by Faith Stevenson, was most convincing, both in character and in acting, in the scene with Clytemnestra, whose regal dignity was made impressive by Mary Lindh. The dialogue between the two women was, in this reviewer's opinion, the most dramatic and exciting passage in the play.

(*Continued on Page 7, Col. 1*)

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WELLESLEY, MASS., THURSDAY, MARCH 15, 1934

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Quiet, Please!

—-:-—

Quiet hours have been the subject of much futile discussion in the past, yet at the risk of adding one more useless plea, we feel compelled once more to bring the situation to the attention of the student body. That the rules for quiet hours are continually ignored is a fact too flagrant to need repetition. The attitude of most students is that of the usually law-abiding citizen who is caught driving at sixty miles an hour through the city. He "forgot" that there was a speed limit, he "didn't realize" that he was going so fast. Just so most students forgot that it was after ten, and didn't realize they were talking so loud. They would resent the implication that they were lawless. Yet the situation has become such that action is imperative. We know, from the nation's bitter experience with Prohibition, that laws which are constantly broken by otherwise law-abiding citizens are worse than useless. Few of us would favor the entire abolition of quiet hours, yet that has been seriously suggested as the logical result of the attitude of the student body. It is either that, or a much more stringent enforcement of the rules, and heavier penalties for infringement of them. This would entail more work for already busy house presidents, and a system of policing in the houses which none of us would welcome.

The question of playing radios in quiet hours is even more serious than that of loud talking and laughing. This year, for the first time, students having radios were not required to sign a pledge that they would abide by the regulations. It was left up to the individual's sense of honor. This sense of honor seems to be singularly lacking when it comes to a question of observing quiet hours. We would not like to see the privilege of having radios withdrawn. It may be that the situation could be remedied by forbidding law-breakers the use of theirs for a week or more, and by withdrawing the right to have radios from those incorrigibles who have broken the rules for the third time. We hope that no drastic reform need be taken. The present regulations would be adequate if enforced, but they cannot be enforced until the student body wakes up to the fact that the situation is serious, and pledges its active support. If not, we may find ourselves shortly giving forced obedience to much more stringent rules.

Consideration

—-:-—

We realize, of course, that the last days before vacation are a strain on the nerves and temper and that if there is ever any excuse for quick-tempered expressions of ill-feeling it is then. But it does seem to us that it would be well for us all to cultivate at this time a special restraint and calmness, with a particular care for the consideration due to others. An avoidance of the little things that irritate and unpleasantly upset the mind is in order—among them such things as failing to put reserve books back on shelves; coming late to wait for a sale of tickets and commissioning a friend near the front to reserve (not buy) sixteen seats, when others have waited in line many minutes; making complete and loud plans for the day with the crowd, on coming up from Sunday morning breakfast, when the rest of the corridor hopes to sleep at least till ten. Carefulness over such little details immeasurably lightens the burden of four or five papers all due on Monday or Tuesday!

——-:-——

More About Blue Slips

Recently a statement appeared in the NEWS explaining the attitude of the administration toward cutting. It was there announced that the term "unlimited cutting" is a misnomer, that an absence from class subjected the student to a greater or less penalty. In view of the recent legislation in regard to blue slips, we consider this statement a paradox. Blue slips are to be given only in cases where written work has been missed or where the absence occurred on a calendar day. Does this mean that all absences, justifiable or not, are to be subjected to the same penalty? The attitude expressed would seem to imply either a callous disregard for the individual, or an interpretation of the legislation widely differing from that of the students. May we ask that this point be clarified? At the time we regarded the change in the blue slip regulation as a decided advance toward the creation of a mature, self-reliant student body. But if our interpretation has been so far removed from the intent of the legislation, by all means let us return to the childish but more discriminating method of blue slips.

——-:-——

Economy Becomes Chronic

Surely "the depression" seems almost too threadbare an excuse for an attitude which throughout the last lean years has become a part of far too many Wellesley students; that is, the attitude that economy forbids the expenditure of even stray pennies on any of the sometimes numerous activities, organizations, and publications that the college sponsors or shelters, but which fall outside the scope of the Student Activity Fee. It may be stinginess, and it may be that crashing entertainments, dodging bill-collectors and canvassers, has become somewhat of a game, but at any rate there has come to be a shifting of responsibility to the person whose job it is to extract the money from the complaining subscribers and members, a thankless job at any time, but made doubly so by this attitude. These complainers would doubtless be among the first to feel slighted at the discontinuance of any of the community activities we engage in, and for this reason alone they should undertake to bear their share of financial responsibility, and make the going easier for everybody.

FREE PRESS COLUMN

—-:-—

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A.M. on Monday.

THE KNOCK ON THE DOOR

—-:-—

To the Wellesley College News:

When spring comes can summer be far away? What are you going to do next month and the month after that and the month after that? Contrary to many opinions there are worth while things to be done in the summer if we keep our eyes open and look for them. Working with Grenfell in Labrador, working with the poor whites of the Kentucky Mountains, Junior Month in New York, all have an appeal for us because through them we can learn to know different kinds of people and how part of the other 121,000,000 are living. Work with industrial girls is not the least fascinating of these.

Do you know that laboring people are increasingly seeking education of a different sort from that being given in our public schools and classical colleges? They are thinking out for themselves the problem of their relation to society. Their conclusions may affect not only them but us tomorrow. Do you know that the Bryn Mawr Summer School for Women Workers in Industry offers an opportunity every summer for a few college girls to study the development of new ideas among their sisters in industry? If you are interested in such a summer please see the Personnel Bureau before March 17.

Jeanette Sayre, '35

——-:-——

WELLESLEY-HOLYOKE DEBATE

—-:-—

To the Wellesley College News:

Up to date our fast-talking debaters have fought their verbal duels with men exclusively—and we have come through with flying colors, if we do say so. Now, lest anyone should accuse them of taking unfair advantage in limiting themselves to the less-voluble sex, they are undertaking the real test in attacking adversaries fully endowed with their own equipment and tendencies,—Holyoke at that.

If you've ever wondered what a well-ordered, intelligent hen-party would be like, come and see; it's going to be good. And, incidentally, bring your date for Informals; it's a wonderful solution for the eternal problem of what to do the afternoon before the big event. The debate is to be held in Billings Hall, as usual, at two o'clock sharp on Saturday afternoon, March 17.

In case you have chanced to miss the other debates, you may be interested to know that the Oregon system is being used. By this system there is a presentation, cross-question, and rebuttal by each side, and the *audience has a share in the judging*. The cross-questioning is a particularly spirited process—you'll enjoy it.

The subject of the debate is as follows: *Resolved, that the United States should adopt the British system of radio broadcasting.*

E. M., '35

HAVE YOU HEARD?

—-:-—

Of the questionnaires on the grade system issued by the Student Curriculum committee, 676 were returned. According to these questionnaires, 78% are dissatisfied with the present grade system. The primary complaint seems to be that grades are unfair and misleading, differing widely in meaning with each individual teacher. Secondarily, students feel that marks are too much publicised, compared and over-emphasized, that they establish an artificial incentive to study which takes emphasis away from true scholarly work for work's sake, and that emphasis is placed on relative standing rather than real accomplishment.

79% felt that grades were not an accurate judgment of their work. 53% said that they would work as hard without the incentive of grades—some even adding "harder." 56% attach greater importance to a comment than to a grade, while 94% plead for more comments.

68% think that comments could take the place of grades, while 54% are in favor of abolishing grades as far as student knowledge of them is concerned. Many added, in relation to this question, that if grades were retained for the use of reference, a student should be allowed to know the quality of the recommendation her employer is to receive. Several remarked that in passing from one position to another the recommendation is not phrased in grades, and that it would seem logical that an employer would receive a comment from a college in the same spirit in which he receives a comment from another employer.

In regard to probation, 58% felt that a system of warnings would be preferable to the present system, and many thought that a system by which a student would be required to attend all classes in courses in which her work was unsatisfactory would be highly desirable. A few even remarked that any student, no matter what her average, should be forced to attend any course in which her work was not of diploma grade.

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BIBLIOFILE

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Among the recent books that will probably be of interest to most of us are:

Non-fiction

Who Rules America? by John McConaughy. Longmans.

The subtitle is "A Century of Invisible Government." This is a heartfelt expression of faith in the American ideal and an outspoken denunciation of the betrayal of that ideal by private individuals for private and mercenary ends. Mr. McConaughy not only faces the present situation, but also indicates that these things have happened before. Parallels for all the evils of the present day are to be found in the past. Good reading.

The Robber Barons, by Matthew Josephson. Harcourt, Brace and Co.

Really a companion volume to the one above. This is a composite biography of the great American capitalist. It is an honest, authoritative statement, with no gilding of the facts.

Fiction

Without Armor, by James Hilton. Morrow.

This is a novel of real excitement and high adventure. It is full of war and good writing.

Bredon and Sons, By Neil Bell. Little, Brown and Co.

The affairs of a sea-faring English family are chronicled through four generations. The characters are as real as the Forsytes and the Whiteoaks.

The Flowering Thorn, by Margery Sharp. Putnam.

This story of the return to nature of a woman bored with civilization is brilliant satire in a quiet way, and extremely amusing. But it is more than that, for it contains much shrewd and honest evaluation of life.

Geoffrey Chaucer, by John Livingstone Lowes. Houghton Mifflin Co.

This brief, lucid volume of criticism has been called the best one-volume work on Chaucer's life and art. The great poet is treated as "more modern than the moderns," and the work is thoroughly sensitive and readable.

M. M., '35

JUST ANOTHER ODE TO THE MOON

—-:-—

Uncounted millions of humanity
Have ogled at your pale, anemic brow
And yodeled sticky, dripping tunes
From Adam's heydey until now.
Crooning
Mooning
Spooning . . .

Uncatalogued are all the deeds
Those opal, staring eyes have seen
. . . I know not if your coat is rock
Or if it's cheese that's slightly green
Old as the hills
Cold as the chills
Bold as our wills . . .

I care not for your glories past—
How long your fire's been a-smoulder.
I only say to you, old moon,
Please keep away from my left shoulder
White moon
Bright moon
Night moon . . .

——-:-——

LINES TO A LADY WHO "KNOWS HOW TO WEAR CLOTHES"

—-:-—

I'd like you better
If your hair wisped a bit,
And if you curled up
When you sat down to sit.

I'd love you more
If your jewelry would tinkle,
Or if that smooth dress
Had just one tiny wrinkle.

I'd worship you fonder
If one bright nail were jagged,
Or if that face mask
Would sometimes look haggard.

I'll give you a kiss
For each hair that's amiss
For, honey, perfection
Does not breed affection.

——-:-——

VARIATIONS ON THE THEME "LIPS THAT TOUCH WINE WILL NEVER TOUCH MINE"

—-:-—

Lips that touch whiskey
Are apt to be risky . . .

Lips that touch beer
Belong elsewhere than here . . .

Lips that touch rye
Don't stop to ask why . . .

Lips that touch sherry
Won't make you merry . . .

Lips that touch water
Are the ones for *my* daughter!!

MENU

(a) Breakfast

Silent stuffin'
Of muffins.

(b) Lunch

A Voice
—Soft as silk—
Inquires
"How many want milk?"

(c) Dinner

Whispering
The day's scandals
Under
Sputtering candles.

——-:-——

A WORD TO THE MAJOR OFFICERS

—-:-—

Congratulations,
Charming lasses,
Chosen from
The under-classes,
To keep us out
Of our morasses!
Here's advice
The Puppy passes
On to you. When
Met with masses
Of administration's
Biting razzes,
Come and hide in the Puppy's kennel,
And don't let trouble make you senile.

CAMPUS CRITIC

—-:-—

A. K. X. PLAY

—-:-—

(*Continued from Page 5, Col. 4*)

—-:-—

Dorothy Dissell, as Auturgus, and Josephine McDonough, the Tutor, deserve credit for earnest effort.

The choral effects were, as mentioned above, hampered by the small space. The statuesque poses, if they could have been appreciated, would have added greatly to the harmony of the whole. Miss Grace Healy, coach of the production, is to be praised for meritorious direction.

E. M. W., '34

———-:-———

LENTEN VESPERS

—-:-—

The Wellesley College Choir, assisted by Miss Gladys Avery, Soprano, presented a program of Easter music in Memorial Chapel on Sunday evening, March 11. The first group of numbers included the German folk song, *In Dir Ist Freude*, by Gastoldi, *O Domine Jesu Christe* by Palestrina, and a Belgian folk song *Tell it Out, the Story*. The German number was excellent for diction and brilliancy. The Palestrina number displayed the Choir's mastery of soft floating tonal effects which are difficult to obtain in group singing. The concluding selection was interpreted rhythmically and with interest in crescendos and diminuendos. Miss Avery's solo, *Alleluia*, by Handel was most enjoyable because of its performer's very clear true voice and her sensitive rendition. The Choir's next group of selections was comprised of the *In Paradisum* from Faure's *Requiem* and *Et Resurrexit* by Monteverdi. The same sort of tone was used in the Faure as in the Palestrina Number with great effectiveness. The flute solo in this number was played by Eleanor Sandford, '36, whose sympathetic performance added greatly to the success of the singing. The final number was taken from the Brahms *Requiem in G, Ye With Sorrow Now Are Filled*. The solo was sung by Miss Avery. The choir brought out the expressive character of the music by its admirable phrasing and tone and at the same time maintained excellent balance with the soloist.

J. B., '34

———-:-———

EXPERT DESCRIBES FASHIONS IN PARIS

—-:-—

Mrs. Alice Perkins, representative in Paris for *Women's Wear*, gave a most interesting and entertaining talk on Paris styles and department store work on Tuesday, March 13th, at 4:40, in Founders Hall. Mrs. Perkins has just returned from Paris, and is very enthusiastic concerning the operation of buyers in that famous city of fashion.

The big seasons in Paris are in late July and August, and in late January and early February. It is very difficult to gain an entrée to the formal openings as detailed passports are required, which are diligently examined by the officials. It is a fascinating as well as exceedingly difficult job, to attempt to guess at the styles before they appear. However, it is necessary to do this, as early orders must be placed before the end of July. Consequently, buyers go abroad with fear and trepidation, lest some house has made a drastic change in the styles. Such a thing occurred some years ago when all the buyers had placed orders for short length dresses, and then found out that the Frenchman, Patou, was showing models of dresses about four inches longer.

The chic season lasts from Easter to the last Sunday in June, after which most people remain in town to give small parties and to week-end in Deauville. Such a season gives the buyers an excellent opportunity to study the well-dressed woman.

The big openings make a very gay night. Everything is in perfect harmony, and the spectators sit around at little tables, drinking champagne and conversing with one another, while watching the trained models display beautiful and unusual clothes. Only the most elite of Paris are allowed to be present at these first openings, and a very few American buyers are thus privileged, among them being Hattie Carnegie and Miss Bergdorf Goodman.

Local Leander Lurks in Lower Levels. Tells Tall Tales of Toils and Trouble

At the mention of the name "Leander" the uninitiated will puzzle slightly, pucker their foreheads, and mutter something vague about not being sure whether it was the Hellespont or the Rubicon. But the elite will beam in instant recognition and hold forth in enthusiastic oratory on the merits of the modern Leander. Whether it's a door that *simply* won't stay closed, a radiator that leaks all winter, or an ardently collapsible chair, all you have to do is inform the dark-haired, dark-eyed little god of the subterranean regions and forget about the difficulty. Leander has a smile for the bluest Monday morning, a keen sense of humor, and never failing sympathy when the mail man departs in unfeeling haste after depositing a bill or a post-card. And he's "The best ice cream freezer on campus!"

Facts? Of course . . . Leander comes from Pubnico, Yarmouth county, Nova Scotia. It's a fishing village with about eight hundred inhabitants who catch cod, haddock, and some swordfish in the summer and cut firewood during the winter months. The temperature at Pubnico rarely drops to eight below and eighteen was the worst this winter. Eighteen in the frozen North, while the U. S. reveled in minus twenty-eights! Spring is about three weeks later in Pubnico than in Wellesley, and it comes more slowly. Leander thinks the hot weather bursts upon Massachusetts quite disconcertingly. But, nevertheless, he is eager for spring, for he worries considerably over maidens who *will* ride in open cars in cold weather. Colds, you know. You'd think their boy-friends would be considerate enough to borrow a closed car even if they couldn't buy one . . .

On the whole, Leander prefers Wellesley to Pubnico. There's more to see around here, and the countryside is more varied. Up North there is a neat array of little gardens and farmland for each home. Here there are cities with large buildings and numerous sources of interest and entertainment. Leander has been at college seven years and likes it better every day. The girls impress him as "very nice," although he confesses they have given him a few starts as to the Great Feminine Reformation between breakfast-time and lunch. Sometimes he doesn't know them after a little combing and powdering. There's a hint, ladies! Get up five minutes earlier and do a more thorough job on yourselves. All advice on grooming doesn't need to proceed from the Personnel Bureau!

Leander's Studebaker (1928) is entitled "Super-Six" by its owner, simply because there's no better name for it! It behaves nicely most of the time and has been the brightest spot in more than one sophomore's life as she panted to 4:40 gym. Last winter, however, "Super-Six" went on a bat. It was a cold dark night and the snow was snowing all around. At one-thirty "Super" and Leander left Quincy for Wellesley. They arrived at Stone at 3:30 the next afternoon, having visited practically every garage en route, been towed six miles by a friendly truck, and meditated in a snow-drift for a few hours. And so to bed!

In order to impress the writer with the value of his native heath, Leander related the two following episodes, or should they be termed "yarns"? "One day a school of mackerel came into the harbor and stayed about a month. One day in July they were so plentiful that four of us went out in a boat and caught six barrels of tinker mackerel in three hours, with hook, line, and no bait. All in all we got about 3500." And again—"One week the fog was so thick the men could do no haying, so they repaired their houses. On one of these days a man who was reshingling a roof was nailing the shingles on the fog about three feet off the roof instead of on the roof itself." . . . Maybe Ripley would have something to say to this, but it does inspire one to take a trip to Pubnico! Get Leander to tell you more about it sometime!

What?

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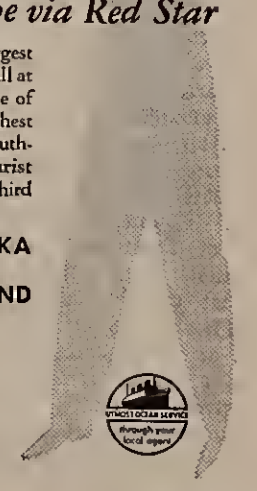

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CAMEL'S COSTLIER TOBACCOS

YOU CAN SMOKE THEM STEADILY... BECAUSE THEY NEVER GET ON YOUR NERVES... NEVER TIRE YOUR TASTE!

COMMITTEE REPORTS STUDENT OPINIONS

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(Continued from Page 4, Col. 4)

—:—

ulty, and concerned the methods used by them in individual courses, as well as their views on the topics quoted above. A second set went to all sophomores, juniors and seniors in the fall of 1932, and contained questions about the students' reasons for electing the courses they had, and about their estimates of the value for them of the courses elected and asked for suggestions as to possible modifications of the content of the courses or of the teaching methods. In addition to this the seniors were requested to list those courses which they had found most and least profitable. Members of the class which had graduated the preceding June received a third set of questions concerning the courses from which they had derived the most or the least benefit, and asking for comment upon the general examination or upon work for honors. A fourth type of questionnaire was sent to various groups of older alumnae who were asked for comments of the same nature. These groups were picked from a wide range of scholarship in order that their answers might be fairly representative. Before the questionnaires were given to the Committee the names were removed and key numbers substituted, the only other identification being the octile of the class in which the writer belonged.

The results of the questions concerning the general examination are particularly definite and interesting. Of 224 alumnae about 30% expressed general approval of the examination; about 20% definitely disapproved, and about 50% expressed a qualified approval. Qualifications usually consisted of a statement that the examination was a good thing in itself but that (1) a student's graduation should not depend on this examination alone, or that (2) too much nervous strain is involved in taking it as it is now given, or that (3) certain examinations in the past have not been fair or general. In connection with this last point it is interesting to note that this comment occurs in decreasing ratio among the younger alumnae. The feeling against the examination did not run significantly higher either among students in the higher or lower octiles of their respective classes. The suggestions made most often were: that June course examinations for seniors be given up; that the examination come earlier in the semester; that there be a longer reading period before it; that a tutorial system be instituted to aid students in their preparation.

Reports on work for honors were received from 35 alumnae. With only three exceptions they were agreed as to the value derived by the student from the unusual amount of freedom and the close contact with interested and helpful instructors.

The replies of the faculty members, who were asked to state what causes they believed lay behind failure in the general examination, varied. Many of them made the point that a certain number of failures are to be expected if the examination is to be a real test. Lack of application or ability was blamed most often, and various suggestions for improving the preparation were offered.

The primary value of the third and longest installment of the survey report, i. e., that dealing with favorable and unfavorable comments on individual courses, lay in its usefulness to the various instructors and departments. In general the student comment was appreciative far more often than it was adversely critical. Required work as such did not receive a greater proportion of unfavorable comment than did elective courses, although it was true of both the former and the latter that some received a good deal and some very little. In the majority of cases students seemed to regard the examinations, papers and quizzes given as fair tests of the work done.

Those comments touching on methods of teaching showed that it was evidently quite clear to the students themselves that no one method can be judged good or bad in itself, but is good, better or worse in reference to the material dealt with and the end sought. There was no overwhelming desire expressed for either more or less lecturing or more or less class discussion, although in certain courses the majority vote was definitely one way or the other.

Student appraisals of the personalities of instructors were charitable and often enthusiastic. The qualities most appreciated were vitality, breadth of interest, friendliness toward the students, lack of dogmatism, and tolerance of student opinion. The qualities definitely disliked were the contraries of these, and in addition, sarcasm.

In general there seemed to be little significant difference between student and alumnae comment upon courses. The most amusing remarks were made in connection with the notations as to most and least rewarding subjects. Among the favorable comments were many such as "indispensable for conversation," "course essential for the modern citizen," "enriches leisure." One French student confessed that she had not used her knowledge professionally, but that this had been most rewarding to her since she had "married a French instructor." Typical unfavorable comments were as follows: "no contribution for living, "effort at mass memorizing," "much agonizing and no reward." One of the most poignant in this group was the plaint of an alumna whose objection to the beginning course in chemistry was that she could never really get herself to have an interest "in what dead things do when they meet."

When this investigation was undertaken there was no thesis set up to be proved or disproved. Rather it was conducted in the belief, subscribed to by the Committee, that the knowledge resulting from a pooling of faculty, alumnae and student opinion on matters of academic importance would be a valuable basis for the working out of plans for the future.

DR. SHAPLEY GIVES HONORS DAY SPEECH

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(Continued from Page 1, Col. 2)

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ley, Superintendent of the Harvard Observatory, is internationally known as an astro-physicist of first rank. It is not only to scientists, however, that Dr. Shapley addresses himself. He writes with such vividness and clarity that even the layman who reads his *Star Clusters* and *Flights in Chaos* can appreciate the stupendous probabilities that he sets forth: of a sun wasting away at the rate of nearly 250 million tons a minute; or of the Milky Way as only one of an immense number of galaxies, "island Universes." Professor Shapley's hearers, also, whether the learned group met for the presentation of the Rumford Medal or the eclectic audience of the radio, agree upon his power and charm as a speaker. It is hoped that a large proportion of the college will do honor both to their distinguished guest and to their successful fellow-students on this occasion.

SENATE CONSIDERS SEVERAL PETITIONS

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(Continued from Page 1, Col. 2)

any regulation would be impossible. It was suggested that an official of the college or of the societies have the power to grant permission for smoking upon request to do so, but this plan was not found feasible. Furthermore, Senate felt that in granting the petition it would give to society members a privilege not had by other students. The petition was refused.

An amendment to the by-laws of the constitution was considered. The adopted amendment will involve a change in the method of nominating candidates for the office of Fire Chief. As the by-law stands now, candidates for the office are required to have held the office of House Fire Captain in the junior year. It was recognized that upon occasion there might not be a Junior Fire Captain who was eligible to fill the office of Fire Chief. The considered amendment will specify that if there are no junior Fire Captains eligible for the office of Fire Chief, nominations will be made by the outgoing Fire Chief and the faculty member of the Fire Commission. The amendment will be proposed at the next meeting of the Senate.

Quiet hours were considered seriously. The question of radios was felt to be a great problem, and it was agreed temporarily to suspend judgment concerning the proposed confiscation of instruments. College Government will soon launch another campaign for quiet in the dormitories.

The resignation of Mrs. Clifton as faculty member of the Senate was formally accepted, and Mrs. Wheelwright was greeted as the new faculty member. Rose Clymer reported on the National Students Federation Conference which she attended in Washington during the Christmas holiday. Senate granted her the power to vote for an amendment to the constitution of the National Students Federation whereby the president of the N. S. F. A. will be provided with three members at large instead of two.

The Village Juniors for 1934-35 were announced and the appointees approved.

I. S. S WORK CLOSE TO AIMS OF LEAGUE

—:—

The Model League of Nations Assembly held at Harvard on March 8-10, calls attention to other efforts at international understanding, especially student understanding of international affairs. The participation of students and the inclusion of a Committee to discuss Intellectual Coöperation between nations bring the aims of the Model League close to those of the International Student Service organization. The I. S. S., a post-war project organized by European students to help less fortunate students, has carried on a vigorous campaign for international friendship and mutual understanding between students of different nations. With its central office in Geneva, its work is carried on in fifteen countries by coöperating committees. The various departments of I. S. S. have tried to help students by disseminating information on co-operative projects and employment opportunities in their own countries, and have organized and directed self-help systems in the universities. "International Youth Camps," where students of many nationalities live and work together, have been established in Switzerland, Germany, Wales, Holland, Austria, and Czechoslovakia A Permanent Secretary travels through different countries speaking to students and professors. Groups at Wellesley have heard Dr. Walter Kotschnig, the General Secretary, who is just returning to Geneva. The I. S. S. has also organized educational tours and yearly international conferences. Besides these active projects of actual contact between students, a great deal of writing and research is done by I. S. S.

The Wellesley Service Fund has supported the I. S. S. by yearly contributions to its work.

SENATE AUTHORIZES NEW TREATY NAVY

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(Continued from Page 1, Col. 3)

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outside the terms of the treaty. Coast Guard boats are also being built up to serve as a subsidiary navy. By 1942 the United States will have a treaty navy which will cost her $500,000,000 a year until 1959.

In 1922 the United States scrapped almost one half of her fleet, and throughout Hoover's term the navy was lagging behind those of other countries. This, according to Representative Vinson, was a great mistake. He concedes that the navy is adequate for home protection but deems it inadequate for defending overseas possessions and safeguarding foreign commerce.

Authorities report that the condition of fear and suspicion existing among the world powers today is exactly the same as in 1914. The armament race is on. There is a great need for action against this Vinson Replacement Bill.

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GIVES FIFTH SPEECH IN ARIOSTO SERIES

(*Continued from Page* 1, *Col.* 5)

Queene. The borrowings are usually obvious, but they never descend to the level of slavish imitation. Spenser states in his introductory note to Sir Walter Raleigh that he intends to "emulate and overgo" Ariosto, and shows his purpose very clearly in following the general design of the *Orlando Furioso* and in the extended compliment to his patron and sovereign, Elizabeth.

In his original plan, the poet was bound to make each book of his allegory a separate unit, the whole to be brought together by Arthur's quest for Gloriana and by the account in Book XII of how the knights first set out on their various ways and what the outcome was. By the beginning of the third book, however, he begins to adapt the Ariostan style of variation to his own, and the characters pursue independent adventures whose culminations are postponed from book to book. The borrowings are mainly of episode and narrative, and show thorough assimilation rather than word for word imitation. Sometimes passages from the two works may have almost exact beginnings, but the development of the idea will differ. In the almost parallel characters of Bradamante and Britomart, for example, both have warmth and solidity and ardor, but Spenser adds the interesting trait that Britomart in love is totally ignorant of the nature of her malady, finally surrendering to it with a warmth that does indeed "emulate and overgo" Ariosto. Sometimes the English poet will use a favorite portion from Ariosto in a number of different ways, as he does with Alcina's bower, which reappears as part of the tale of the Red Cross Knight, as the Bower of Bliss, as Phaedra's island. The description of Alcina is adapted to Belphoebe, but the revelation of her as an ugly hag is reserved for Duessa. Strangely, there is no echo of the most fanciful of Ariosto's conceptions—no madness, no hippogriff, no flight to the moon.

Although Ariosto did not himself subscribe to the use of moral allegory in literature, an allegorical interpretation was put on *Orlando* by critics of the mid-16th century to preserve it

(*Continued on Page* 10, *Col.* 2)

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CALENDAR

—:—

Thursday, Mar. 15: *8:15 A. M. Morning Chapel. Marie Kass, '34, will lead.
4:00 P. M. Faculty Assembly Room. Academic Council.
4:30 - 5:30 P. M. Room 443, Green Hall. Graduate Club Tea.
*8:30 P. M. Alumnae Hall. The London String Quartette. Wellesley Concert Fund Series.
Friday, Mar. 16: *8:15 A. M. Morning Chapel. Miss De Witt will lead.
*4:40 P. M. Billings Hall. Professor Mary Ellen Chase of the Department of English, Smith College, will lecture on "The Labor of Authorship." Miss Chase is the author of "A Goodly Heritage." (Department of English Composition).
*4:40 P. M. Chemistry Lecture Room. Symposium on "Chemistry as a Profession." Miss Jones of the Chemistry Department will speak on "The Teaching of Chemistry"; Mrs. Adela Merrill Prentiss, 1921, of Shady Hill School, on "Technical and Research Work"; Dr. Frances Ilg, 1925, Cornell, M. D., 1929, of the Yale School of Human Relations, on "Medical Work." Tea served at 4:15. (Chemistry Department and Committee on Vocational Information).
*8:30 P. M. Art Lecture Room. Miss Eleanor S. Duckett, Professor of Latin at Smith College, will lecture on "Latin Classics in English Literature." (Classical Club and Department of Latin).
Saturday, Mar. 17: *8:15 A. M. Morning Chapel. President Pendleton will lead, and the service used on the morning of College Hall fire will be repeated.
*2:00 P. M. Billings Hall. Debate between Wellesley and Mount Holyoke. Resolved: that the United States Should Adopt the British System of Radio Broadcasting.
*8:30 P. M Alumnae Hall. Barnswallows Dramatic Association assisted by Harvard Dramatic Association present HOLIDAY, Philip Barry's society drama. Tickets, 75 cents for reserved seats and 50 cents admission, on sale at the Ticket Booth, Green Hall, March 13 and 16, 8:30 - 4:30 and March 15, 8:30 - 3:30, and at the box office the night of the performance.
Dancing until 12 P. M. 50 cents.
Sunday, Mar. 18: *11:00 A. M. Memorial Chapel. Preacher, President Henry S. Coffin, Union Theological Seminary.
Monday, Mar. 19: *8:15 A. M. Room 24, Founders Hall. Current Events reviewed by Miss Treudley.
*4:40 P. M. Billings Hall. Piano Recital by Miss Jean Wilder. The program will include, among other numbers, selections from Bach, Chopin, Liszt.
*8:30 P. M. Art Lecture Room. Assistant Professor Helen Houck will lecture on "Chivalry in Don Quijote." Last in series of six lectures by members of several departments to celebrate "An Ariosto Festival." (Italian Department)
Tuesday, Mar. 20: *8:15 A. M. Formal Chapel in celebration of Honors Day. Professor Harlow Shapley, Director of the Harvard Astronomical Observatory, will speak. President Pendleton will make important announcements of scholarship awards and honors. Academic procession will form at 8:00 A. M. in Room 124, Founders Hall, seniors and graduates in corridor.
8:30 P. M. Room 124, Founders Hall. Meeting for sophomores and freshmen interested in the "Junior Year In France."
Wednesday, Mar. 21: *8:15 A. M. Morning Chapel. Dean Coolidge will lead.
Thursday, Mar. 22: *8:15 A. M. Morning Chapel Catherine Hathaway, '34, will lead.
*3:45 P. M. Mary Hemenway Gymnasium. Indoor Meet.
Friday, Mar. 23: *8:15 A. M. Morning Chapel. President Pendleton will lead.
12:25 P. M. Spring Recess until 12:30 P. M., April 3.
NDTES: *WELLESLEY COLLECE ART MUSEUM—Exhibition of Water Colors by Agnes A. Abbot.
*WELLESLEY COLLEGE LIBRARY — Ariosto Festival: Exhibition of Italian Romances of Chivalry from the Plimpton Collection. North Exhibition Hall. Exhibition to commemorate the birthdays of Alice Freeman Palmer, February 21, 1855, and George Herbert Palmer, March 19, 1842. South Exhibition Hall.
*Thursday, March 15, at 4:00 P. M. Indoor Riding Meet at McGee's Riding School, Worcester Street, Natick. Consult Doris Lodge regarding transportation.
*Open to the Public

GIVES FIFTH SPEECH IN ARIOSTO SERIES

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from criticism. Spenser was thus justified in considering that his own intensive use of allegory was in emulation of the Italian. The fundamental difference is found in the differing attitudes toward chivalry. Ariosto's is one of humorous mockery aimed at the contemporary exaggerations of the chivalric code, such as Ruggiero's sightseeing flight over Asia before he goes to hunt for Bradamante; but Spenser admires chivalry and sets it up as the ideal of conduct, with Arthur as the ideal knight. His is praise and glorification of an old ideal rather than satirization of its exaggerated forms; and he sets it forth not only as the priceless heritage of the past, but as the goal of the future. The choice of Arthur as the hero is based on an historical rather than a literary ideal, and is largely the result of the Tudor claim to descent from Arthur, about which much controversy was raging.

Miss Balderston concluded her lecture with a tribute to the indefinable spell wielded by Spenser, saying that if Ariosto's was poetry of motion, Spenser's was poetry of arrested motion.

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FOUR CLUBS CONVENE IN SOCIETY HOUSES

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ing of the Deutscher Verein. She traced dramatic history from the eighteenth century up to the present time, explaining how the German stage is a project in which the intelligentsia share.

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